

Log of  
Musical Selections  
By  
The Kings Men  
On the  
Fibber McGee & Molly  
Program

1940-1953  
©1980 Tom Price

Tom Price  
847 Bedford Drive  
Salinas, CA 93901  
408/422-6329

## LOG OF MUSICAL SELECTIONS

BY

### THE KING'S MEN

ON THE FIBBER MC GEE & MOLLY PROGRAM

1940-1953

The King's Men Quartet has been heard and enjoyed countless numbers of times by hundreds of millions of North Americans and other peoples throughout the world since their inception in 1929. The voices of these four men have entertained all of us in so many ways, live, in the movies, through radio and television.

"They became the Munchkin voices in "THE WIZARD OF OZ", four ersatz Marx Brothers in "HONOLULU" starring Burns and Allen, ice skated in "ICE FOLLIES OF 1939" starring Joan Crawford and Jimmy Stewart. Sang in the choruses of three MGM musicals starring Nelson Eddy and Jeanette MacDonald,... recorded more than 25 records with Bing Crosby, including "White Christmas", became the voices of crows, owls, mice, tigers and elephants in numerous Walt Disney films..." \*Later in television they would sing all the themes and score all episodes of "WYATT EARP", "JIM BOWIE", "THE CALIFORNIANS" and many other series.

The King's Men's list of credits is extensive, but the present focus is on their work with Fibber McGee & Molly. It was in February of 1940 that they made their debut on McGee, an engagement which was supposed to be a single shot. They returned to Wistful Vista on the following week -- and remained permanent residents for thirteen-and-a-half years, adding their own brand of musical humor to the country's best-loved comedy program. Listeners loved the King's Men.

Who were these four delightful lads?

Grafton (Bud) Linn	(top tenor)
Jon Dodson	(2nd or lead tenor)
Radburn Robinson (Rad)	(lyric baritone)
Kenneth L. Darby (Ken)	(bass/arranger/piano)

They began their singing careers in 1939 in Southern California. They were "discovered" and began a life-long career in music. Warner Brothers and Paul Whiteman gave them their "big breaks" in the early years and the King's Men would be singing here and ever after.

They made many radio appearances from New York City on the major networks until, homesick for California, they left Paul Whiteman, landing the opportunity for a lifetime when asked to sing on the 234th FIBBER MC GEE & MOLLY PROGRAM. Their first numbers were "Holy Smoke, Can't You Take a Joke?" and "Old MacDonald Had a Farm".

As a singing group, the King's Men never missed a beat, and they only missed two programs during their entire tenure with the McGees. Their vocal talent was a certain hit for each of the 504 weeks they performed on that show. The last for the King's Men was a last for much of the traditional Fibber talent. June 30, 1953 marked the last thirty-minute McGee, the last show with a live orchestra and the last with a live audience. Although FIBBER MC GEE & MOLLY would air (by recording) for another six years it was the last of the big productions and that spelled a new era for the Quartet. Thereafter they would move to television and usually sign on as the Ken Darby Singers.

What follows is a meticulous log developed as a love of labor, researched and developed in conjunction with similar work HEAVENLY DAYS: The Story of Fibber McGee & Molly. Charles K. Stumpf and I listened to over 600 broadcasts, specials and interviews for the book, and in the process, accounted for all but ten of the 504 King's Men appearances.

As you peruse this log you'll find that occasionally two numbers were sung on one program. And on one very special FIBBER MC GEE & MOLLY PROGRAM the King's Men and BILLY MILLS ORCHESTRA were the program. On the Invasion of Europe, June 6, 1944, Ken, Rad, Jon and Bud sang nine patriotic tunes in jubilation of that triumphant day.

In the summer of 1949, "The King's Men took over THE SUMMER SHOW replacing FIBBER MC GEE & MOLLY while they were on vacation. This program was entitled KING FOR A NIGHT, written by Phil Leslie. Ken Darby was the spokesman for Castle Carnu and the guest King -- or Queen was always a star of radio or films."\* All selections by the King's Men on their fourteen-week summer series have been logged and are also included in this listing.

Much is owed to Mr. Ken Darby for his friendship and full cooperation over the past two-and-one-half years in the preparation of HEAVENLY DAYS and the introduction to this log.

Prior to this there was no list or other written record of the King's Men musical selections for FIBBER MC GEE & MOLLY. It was necessary to listen to each program to track down ninety-eight percent of the information given here. Additional credits are due the Pacific Pioneer Broadcasters in Hollywood for supplying us with copies of a few 1940's program summaries that did list song titles of some missing shows.

It is the wish of Mr. Stumpf and it is my wish that this log stand as a tribute to the joy and love that these four singing men brought to listeners of radio, those four King's Men: Ken, Rad, Jon, and Bud.

SOURCES: Darby, Kenneth L. Many letters of interview (1978-1980);  
telephone interview (11-18-80);

Ibid. "THE KING'S MEN: Male Quartet" (5 pp);

Ibid. "KENNETH LORING (KEN) DARBY - 1979"; Biography  
includes extensive and thorough credits to Radio  
Programs, Television, Records, Screen Credits -  
Awards, Songs and Compositions (11 pp), Sherman Oaks,  
California.

National Broadcasting Company Recordings of FIBBER MC GEE  
AND MOLLY PROGRAM: 2-06-40 through 6-30-53.

Pacific Pioneer Broadcasters Archives, bound synopsis of  
Fibber McGee and Molly Program. 1500 Vine Street,  
Hollywood, California, (1940's) - originally pre-  
pared by Needham, Louis and Brorby, S.C. Johnson &  
Son, Inc., Advertising Agency.

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1940

KM # (FM & M #)	Musical Selection	Date	Notes
1	(234) "Holy Smoke, Can't You Take a Joke?"	2/06	First King's Men (KM) on Fibber McGee & Molly (FM & M) w/Billy Mills Orchestra, replacing Jimmy Shields (tenor), for Johnson's Wax.
	"Old MacDonald Had a Farm"		
2	(235) "The Lamp Is Low"	2/13	
3	(236) "Confucius Say"	2/20	
4	(237) "Lazy Rolls The Rio Grande"	2/27	
5	(238) "Kapuzalem"	3/05	
6	(239) "Dinah"	3/12	
7	(240) "Old King Cole"	3/19	
8	(241) "All The Things You Are"	3/26	
9	(242) (NA: Title Not Available)	4/02	
10	(243) "Medley from Pinocchio"	4/09	
11	(244) "Mad Dogs and Englishmen"	4/16	5th Anniversary Show for FM & M
12	(245) "Back Home Again in Indiana"	4/23	
13	(246) "With The Wind and The Rain in Your Hair"	4/30	
14	(247) "We Play 'Hoop'"	5/07	
15	(248) "Swing Low, Sweet Chariot"	5/14	
16	(249) "Comin' Through The Rye"	5/21	
17	(250) "The Singing Hills"	5/28	
18	(251) "The Leader Doesn't Like Music"	6/04	
19	(252) "Say It Over and Over Again"	6/11	
20	(253) "Ezekiel Saw The Wheel"	6/18	
21	(254) "Old MacDonald Had a Farm"	6/25	End '39-'40 season, Meredith Willson introduced as summer replacement.
22	(255) "This Is The House That Jack Built"	10/01	Begin '40-'41 season.
23	(256) "The Breeze and I"	10/08	
24	(257) "Sawing a Woman in Half"	10/15	
25	(258) "I Dream of Jeannie"	10/22	
26	(259) "MacNamara's Band"	10/29	
27	(260) "You Can't Tell a Man by His Hat"	11/05	
28	(261) "I'm Bidin' My Time"	11/12	
29	(262) "Easy-Go Slim"	11/19	
30	(263) "Moonglow"	11/26	
31	(264) "Bad Humor Man"	12/03	
32	(265) "Hilda"	12/10	
33	(266) (NA)	12/17	
34	(267) "Home, Sweet Home"	12/24	
35	(268) "The Winter Song"	12/31	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1941

KM #	(FM & M #)	Musical Selection	Date	Notes
36	(269)	"I Hear a Rhapsody"	1/07	
37	(270)	"Oh Suzanna"	1/14	
38	(271)	"Old Rocking Chair's Got Me"	1/21	
39	(272)	"It All Comes Back to Me Now"	1/28	
40	(273)	"Clementine"	2/04	
41	(274)	"Comin' Through the Rye"	2/11	
42	(275)	"In the Gloaming"	2/18	
43	(276)	"The Covered Wagon Rolled Right Along"	2/25	
44	(277)	"Ezekiel Saw the Wheel"	3/04	
45	(278)	"There Is a Tavern in the Town"	3/11	
46	(279)	"Sweet Genieve"	3/18	
47	(280)	"The Wise Old Owl"	3/25	
48	(281)	"Abdul a Bul Bul Amir"	4/01	
49	(282)	"The Reluctant Dragon"	4/08	
50	(283)	"Let's Get Away From It All"	4/15	
51	(284)	"The Hut-Sut Song"	4/22	
52	(285)	"Little Brown Jug"	4/29	
53	(286)	"Polly Put the Kettle On"	5/06	
54	(287)	"Mosh Mosh"	5/13	
55	(288)	"Three Blind Mice"	5/20	
56	(289)	"Open Your Heart and Say 'Ah'"	5/27	
57	(290)	"Old Dan Tucker"	6/03	
58	(291)	"The Jewell Song"	6/10	
59	(292)	"I'm In Love With the Sound Effects Man"	6/17	FM&M Pgm dedicated to Billy Mills & his orchestra - his 10,000th radio broadcast. Soundman Virgil Rhymers.
60	(293)	"The Reluctant Dragon"	6/24	
61	(294)	"Little Liza Jane"	9/30	(Pgm 60) End '40-'41 season. KM introduced by Fibber McGee.
62	(295)	"I'm Rolling My Last Cigarette"	10/07	(Pgm 61) Begin '41-'42 season.
63	(296)	"Tapioca"	10/14	
64	(297)	"Little Brown Jug"	10/21	
65	(298)	"Gay Ranchero"	10/28	
66	(299)	"Louisiana Hayride"	11/04	
67	(300)	"I Like a Balalaika"	11/11	
68	(301)	"Thirty More Shopping Days 'Til Christmas"	11/18	
69	(302)	"Katy Did"	11/25	
70	(303)	"Rose O'Day"	12/02	
71	(304)	"School"	12/09	
72	(305)	"Comin' Through the Rye"	12/16	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1941-1942

M #	(FM & M #)	Musical Selection	Date	Notes
73	(306)	"What Do I Want for Christmas?"	12/23	
74	(307)	"Old Dan Tucker"	12/30	
75	(308)	"Zana Zeranda"	1/06	
76	(309)	"The Old Man of the Mountain"	1/13	
77	(310)	"Lydia, the Tatooed Lady"	1/20	
78	(311)	"A Gay Ranchero"	1/27	
79	(312)	"The White Cliffs of Dover"	2/03	
80	(313)	"Don't Tetch It!"	2/10	
81	(314)	"What's Buzzin' Cousin?"	2/17	
82	(315)	"Gay Caballero"	2/24	
83	(316)	"Deep in the Heart of Texas"	3/03	
84	(317)	"The Army Corps March"	3/10	
---	---	---	3/17	Special War Mobilization Broadcast by Donald Nelson & the U.S. Production Board, carried by Johnson's Wax.
85	(318)	"Lanigan's Shillelagh"	3/24	
86	(319)	"Old Uncle Fud"	3/31	
87	(320)	"The Village Blacksmith"	4/07	
88	(321)	"Keeping Our Big Mouth Shut"	4/14	
89	(322)	"Blues in the Night"	4/21	
90	(323)	"Hey Mabel"	4/28	
91	(324)	"Open Your Heart and Say 'Ah'"	5/05	
92	(325)	"America Is Calling"	5/12	
93	(326)	"Steamboat Bill"	5/19	
94	(327)	"The Sound Effects Man"	5/26	
95	(328)	"Chucklehead"	6/02	
96	(329)	"The Bombardier"	6/09	
97	(330)	"I Like a Balalaika"	6/16	
98	(331)	"The Blacksmith Song"	6/23	End '41-'42 season; annnc'd FM&M shortwaved to all armed forces around world.
99	(332)	"Praise The Lord & Pass the Ammunition"	9/29	Begin '42-'43 season.
100	(333)	"Please Won't You Leave My Girl Alone"	10/06	
101	(334)	"I Got a Touch of Texas"	10/13	
102	(335)	"It Ain't Necessarily So"	10/20	
103	(336)	"Conchita Lopez"	10/27	
104	(337)	"It's Clabberin' Up fer Rain"	11/03	
105	(338)	"This Is Worth Fighting For"	11/10	
106	(339)	"Abraham"	11/17	
107	(340)	"By the Light of the Silvery Moon"	11/24	
108	(341)	"Yea, Man"	12/01	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1942-1943

CM #	(FM & M #)	Musical Selection	Date	Notes
109	(342)	"No More Coffee In the Pot"	12/08	
110	(343)	"I'm Dreaming of a White Christmas"	12/15	
111	(344)	"'Twas the Night Before Christmas"	12/22	Teeny (Marian) sings w/KM (1st).
112	(345)	"I Like a Balalaika"	12/28	
113	(346)	"Hitch Old Dobbin to the Shay Again"	1/05	
114	(347)	"Lullaby of the Herd"	1/12	
115	(348)	"Would You Rather Be a Colonel With an Eagle on Your Shoulder, Or a Private With a Chicken on Your Knee?"	1/19	
116	(349)	"And Still the Volga Flows"		
117	(350)	"Hit the Road to Dreamland"	2/02	
118	(351)	"Johnson's Wax Singing Commercial"; "Would You Rather Be a Colonel With an Eagle on Your Shoulder, Or a Private With a Chicken on Your Knee?"	2/09	Approx. time Rad Robinson inducted in Army replaced w/Raymond (Buddy) Clark for the time Rad in bootcamp & other dates.
119	(352)	"Phil the Fluter's Ball"	2/16	
120	(353)	"He Says Murder, He Says"	2/23	
121	(354)	"Rosie, the Riveter"	3/02	
122	(355)	"Well, I Swan"	3/09	
123	(356)	"We Don't Like It"	3/16	
124	(357)		3/23	
125	(358)	"I'm An Old Cowhand"	3/30	
126	(359)	"The Oceana Roll"	4/06	
127	(360)	"Everybody, Every Pay Day"	4/13	
128	(361)	"Song of the Merchant Marines"	4/20	
129	(362)	"Oh, My Darling Clementine"	4/27	
130	(363)	"I Got Plenty of Nothin'"	5/04	
131	(364)	"Steamboat Bill"	5/11	
132	(365)	"Comin' In On a Wing And a Prayer"	5/18	
133	(366)	"In My Arms"	5/25	
134	(367)	"Ridin' High on a Cloud"	6/01	
135	(368)	"McNamara's Band"	6/08	
136	(369)	"The Man With The Big Sombrero"	6/15	
137	(370)	"Close Harmony"	6/22	End '42-'43 season.
138	(371)	"Pistol Packin' Mama"	9/28	Begin '43-'44 season.
139	(372)	"(The Girl I Love) Best of All"	10/05	
140	(373)	"I Got Threepence"	10/12	
141	(374)	"The Infantry Song"	10/19	



MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1943-1944

KM #	(FM & M #)	Musical Selection	Date	Notes
142	(375)	"Key-Toby-I-O"	10/26	
143	(376)	"Ridin' Herd on a Cloud"	11/02	
144	(377)	"Sourwood Mountain"	11/09	
145	(378)	"Sunshine of Virginia"	11/16	
146	(379)	"Lullaby of Broadway"	11/23	
147	(380)	"Lena from Palesteenaa"	11/30	
148	(381)	"Service Medley"	12/07	
149	(382)	"The Daughter of Mlle. From Armentiers"	12/14	Location change: from March Field (Base), CA
150	(383)	"'Twas the Night Before Christmas"	12/21	Location change: return to Hollywood. Teen
151	(384)	"Only 365 More Shopping Days 'Til Christmas"	12/28	sings w/KM (2nd).
152	(385)	"The Time Is Now"	1/04	
153	(386)	"Skip to My Lou"	1/11	
154	(387)	"Don't Tech It"	1/18	
155	(388)	"Deacon Jones"	1/25	
156	(389)	"Surrey With the Fringe on Top"	2/01	
157	(390)	"Where Have You Been Billy Boy?"	2/08	
158	(391)	"Johnny One-Note"	2/15	
159	(392)	"Mairzy Doats"	2/22	
160	(393)	"Polka Dot Polka"	2/29	
161	(394)	"The Kid With the Rip in His Pants"	3/07	
162	(395)	"It's Love, Love, Love"	3/14	
163	(396)	"Put On Your Old Grey Bonnett"	3/21	
164	(397)	"You Can Say No To A Sailor"	3/28	
165	(398)	"San Fernando Valley"	4/04	
166	(399)	"Old MacDonald Had a Farm"	4/11	
167	(400)	"It's Love, Love, Love"	4/18	
168	(401)	"The Sound Effects Man"	4/25	Soundman Monte Frazer.
169	(402)	"Sure Thing"	5/02	
170	(403)	"The Enchilada Man"	5/09	
171	(404)	"Old Dan Tucker"	5/16	
172	(405)	"Umbriago"	5/23	
173	(406)	"Twenty-Seven Times Around the Block"	5/30	
174	(407)	"Song of the Merchant Marine"; "Semper Paratus"; "The Time is Now"; "This is the Army"; "This is Worth Fighting For"; "Song of the Bombardier"; "Salute to the Armed Forces"; "American Patrol"; "Army Hymn"	6/06	FM&M Pgm title "The Invasion of Europe". FM&M stepped aside for entire pgm while KM & Billy Mills Orch. presented patriotic songs of the military services (D-Day Normandy Invasion Day).

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1944-1945

KM #	(FM & M #)	Musical Selection	Date	Notes
175	(408)	"She Broke My Heart In Three Places"	6/13	
176	(409)	"Swinging On a Star"	6/20	End '43-'44 season.
177	(410)	"Three Caballeros"	10/10	Begin '44-'45 season.
178	(411)	"The Trolley Song"	10/17	
179	(412)	"Baiao"	10/24	
---	(413)	---	10/31	KM annc'd but not on program.
---	---	---	11/07	Pgm pre-empted (election returns).
180	(414)	"Singa Trop-i-cal Song"	11/14	
181	(415)	"Singing Down the Road"	11/21	
182	(416)	(NA)	11/28	Location change, pgm from Naval Pier, Chicago (WMAQ)
183	(417)	"Why Don't You Kiss Me?"	12/05	Location change, return to Hollywood (KFI).
184	(418)	"Toora-Loora-Looral"	12/12	
185	(419)	"'Twas the Night Before Christmas"	12/19	Teeny sings w/KM (3rd).
186	(420)	(NA)	12/26	
187	(421)	"Don't Fence Me In"	1/02	
188	(422)	"Evalina"	1/09	
189	(423)	"The Whistler's Song"	1/16	
190	(424)	"Oceana Roll"	1/23	
191	(425)	"Oh, Moitle (Myrtle)"	1/30	
192	(426)	(NA)	2/06	
193	(427)	"Skip to My Lou"	2/13	
194	(428)	(NA)	2/20	
195	(429)	"The Typewriter Serenade"	2/27	
196	(430)	"Accentuate the Positive"	3/06	
197	(431)	(NA)	3/13	
198	(432)	(NA)	3/20	
199	(433)	(NA)	3/27	
200	(434)	"Walk a Little, Talk a Little"	4/03	
201	(435)	"The Caballeros"	4/10	
202	(436)	"Iowa"	4/17	
203	(437)	"Choo Choo Polka"	4/24	
204	(438)	"The Martins & The Coys"	5/01	
205	(439)	"Hymn of Safety (For Servicemen Overseas)"	5/08	
206	(440)	"Ya-Ta-Ta, Ya-Ta-Ta, Ya-Ta-Ta"	5/15	
207	(441)	"This Little Bond Went to Battle"	5/22	
208	(442)	"Kentucky Babe"	5/29	
209	(443)	"The Fireman's Bride"	6/05	Marian (w/old lady voice) joins w/KM.
210	(444)	"Singing Down the Road"	6/12	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1945-1946

<M #	(FM & M #)	Musical Selection	Date	Notes
211	(445)	"Buy a Bond"	6/19	
212	(446)	"You Belong to My Heart"	6/26	
213	(447)	(NA)	10/02	End '44-'45 season. Victor Borge introduced as summer replacement. Ken Darby off w/pneumonia this
214	(448)	"There, I've Said It Again"	10/09	pgm, KM a trio.
215	(449)	"In the Middle of May"	10/16	(PGM#213) Begin '45-'46 season.
216	(450)	"A Kiss Goodnight"	10/23	
217	(451)	"It's a Grand Night for Singing"	10/30	Location change: from Maple Leaf Gardens, Toronto
218	(452)	"Tampico"	11/06	Canada for 9th Canadian Victory Loan.
---	(453)	---	11/13	(Pgm#218) Location change: from New York City,
219	(454)	"The Typewriter Serenade"	11/20	Rockefeller Plaza.
220	(455)	"Come to Baby, Do"	11/27	
221	(456)	"Ya Ta Ta - Ya Ta Ta - Ya Ta Ta"	12/04	(11/13) KM did not appear - had to return to California for previous commitments.
222	(457)	"Chickery Chick"	12/11	
223	(458)	"'Twas the Night Before Christmas"	12/18	(Pgm#219) Location change: Hollywood, CA.
224	(459)	"Jingle Bells"	12/25	(Pgm#223) Teeny sings w/KM (4th). FM announces KM
225	(460)	"I Don't Care If I Ever Go to Bed"	1/01	KM record album "'Twas The Night Before Christmas"
226	(461)	"Doctor, Lawyer, Indian, Chief"	1/08	w/Teeny & Billy Mills Orch. for Capitol Records.
227	(462)	"Hubba, Hubba, Hubba"	1/15	
228	(463)	"Which Way They Go?"	1/22	
229	(464)	"Tam-pi-co"	1/29	
230	(465)	"Let It Snow"	2/05	
231	(466)	"Old Rockin' Chair's Got Me"	2/12	
232	(467)	"Personality"	2/19	
233	(468)	"One-sy Two-sy"	2/26	
234	(469)	"Baiao"	3/05	
235	(470)	"Money Is the Root of All Evil"	3/12	
236	(471)	"Make Mine Music"	3/19	
237	(472)	"Patience & Fortitude"	3/26	
238	(473)	"There Is a Tavern in the Town"	4/02	
239	(474)	"The Blue Tail Fly"	4/09	
240	(475)	"Shoo Fly Pie & Apple Pan Dowdy"	4/16	
241	(476)	"One More Dream & She's Mine"; Ezekiel Saw the Wheel"	4/23	
242	(477)	Medley: "Kentucky Babe/You Tell Me Your Dream"; "I Want a Girl"	4/30	
243	(478)	"All the Cats Join In"; "My Fickle Eye"	5/07	
244	(479)	"Harriet"	5/14	
245	(480)	"Casey, The Pride of Them All"	5/21	
246	(481)	"Out California Way"	5/28	
247	(482)	"They Say It's Wonderful"; "Old Dan Tucker"	6/04	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1946-1947

KM #	(FM & M #)	Musical Selection	Date	Notes
248	(483)	"The Gypsie"; "It's a Grand Night for Singing"	6/11	End '45-46 season.
249	(484)	"Doin' What Comes Naturally"	10/01	Begin '46-'47 season.
250	(485)	"My Darling Clementine"	10/08	
251	(486)	"It's a Pity To Say Goodnight"	10/15	
252	(487)	"Out California Way"	10/22	Loc. change: from Palm Springs.
253	(488)	"On the Boardwalk at Atlantic City"	10/29	Loc. change: return to Hollywood.
254	(489)	"Zip-A-Dee-Do-Dah"	11/05	Loc. change: from Racine, Wisconsin for S.C.
255	(490)	"Sooner or Later"	11/12	Johnson & Son's 60th Anniv.
256	(491)	"Buckle Down, Winsocki"	11/19	
257	(492)	"Get Along Home, Cindy"	11/26	
258	(493)	"The Coffee Song"	12/03	
259	(494)	"Red River Valley"	12/10	
260	(495)	"Old Buttermilk Sky"	12/17	
261	(496)	"'Twas the Night Before Christmas"	12/24	Teeny sings w/KM (#5)
---	---	---	12/31	Special New Year's Program. Fred Waring and
262	(497)	"My Pretty Girl"	1/07	The Pennsylvanians for Johnson's Wax;
263	(498)	"Winter Wonderland"	1/14	KM did not appear.
264	(499)	"Rickety Rickshaw Man"	1/21	
265	(500)	"Medley: Sooner or Later/Zip-A-Dee-Do-Dah"	1/28	
266	(501)	"Managua Nicaragua"	2/04	
267	(502)	"A Gal in Calico"	2/11	
268	(503)	"The Leader Doesn't Like Music"	2/18	
269	(504)	"Why Oh Why Did I Ever Leave Wyoming?"	2/25	
270	(505)	"Polly Put the Kettle On"	3/04	
271	(506)	"That's What Uncle Remus Says"	3/11	
272	(507)	"It's a Good Day"	3/18	
273	(508)	"I've Got a Gal in North and South Dakota"	3/25	
274	(509)	"Slow Down"	4/01	
275	(510)	"Casey Jones"	4/08	
276	(511)	"I Tipped My Hat and Slowly Rode Away"	4/15	
277	(512)	"Sawing a Woman in Half"	4/22	
278	(513)	"I Do Do Do Like You"	4/29	
279	(514)	"Ain't We Got Fun?"	5/06	
280	(515)	"You Can't Tell a Man By His Hat"	5/13	
281	(516)	"Country Style"	5/20	
282	(517)	"The Possum Song"	5/27	
283	(518)	"Linda"	6/03	
284	(519)	"Oh, Evaline"	6/10	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1947-1948

KM #	(FM & M #)	Musical Selection	Date	Notes
285	(520)	"Lindy, Lindy, Lindy, Ain't You Comin' Out To-night" (Original Title "By the Watermelon Vine")	6/17	End '46-'47 season.
286	(521)	"The Freedom Train"	10/07	Begin '47-'48 season.  Teeney sings w/KM (#6).
287	(522)	"Talahassee"	10/14	
288	(523)	"The Stanley Steamer"	10/21	
289	(524)	"Shine on Harvest Moon"	10/28	
290	(525)	"Civilization"	11/04	
291	(526)	"Save the Bones for Henry Jones"	11/11	
292	(527)	"Sipping Cider by the Zider Zee"	11/18	
293	(528)	"Pass That Peace Pipe"	11/25	
294	(529)	"(I Want to Be a Friend of Yours) And a Little Bit More"	12/02	
295	(530)	"With a Hey, and a Heigh and a Ho, Ho, Ho"	12/09	
296	(531)	"Only Seven More Shopping Days 'Til Christmas"	12/16	
297	(532)	"'Twas the Night Before Christmas"	12/23	
298	(533)	"What Are You Doing New Year's Eve?"	12/30	
299	(534)	"Evaline"	1/06	
300	(535)	"I'm A-Comin' A-Courtin' Cora-Belle"	1/13	
301	(536)	"Theresa"	1/20	
302	(537)	"Do You Know How Lucky You Are"	1/27	
303	(538)	"The Secretary Song"	2/03	
304	(539)	"Mariane"	2/10	
305	(540)	"(I've Got) Two Things to Worry About"	2/17	
306	(541)	"The Little Old Mill"	2/24	
307	(542)	"Betty Blue"	3/02	
308	(543)	"You Don't Have to Know the Language"	3/09	
309	(544)	"Too-Ra-Loo-Ra-Loo-Ral"	3/16	
310	(545)	"Zip-A-Dee-Doo-Dah"	3/23	
311	(546)	"Cinncinnati"	3/30	
312	(547)	"Love Is So Terrific"	4/06	
313	(548)	"The Fireman's Bride"	4/13	
314	(549)	"It's a Quiet Town (Here in Cross-Bone County)"	4/20	
315	(550)	"The Dickey-Bird Song"	4/27	
316	(551)	"Money, Money, Money"	5/04	
317	(552)	"Blue Shadows on the Trail"	5/11	
318	(553)	"Casey, The Pride of Them All"	5/18	
319	(554)	"Pecos Bill"	5/25	
320	(555)	"Fibber's Tune"	6/01	End '47-'48 season. M&JJ accompanied by KM in "Fibber's Tune". Melody by Ken Darby, lyrics by Don Quinn.

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC CUE & MOLLY: 1948-1949

KM #	(FM & M #)	Musical Selection	Date	Notes
321	(556)	"The Mad Arranger"	10/05	Begin '48-'49 season.
322	(557)	"It's A Most Unusual Day"	10/12	
323	(558)	"Love Somebody"	10/19	
324	(559)	"Lavender Blue (Dilly Dilly)"	10/26	
---	---	---	11/02	Pgm. pre-empted (election returns).
325	(560)	"Shine On Harvest Moon"	11/09	
326	(561)	"Bella Bella Marie"	11/16	
327	(562)	"I've Got a Hundred-and-Sixty Acres (In the Valley)"	11/23	
328	(563)	"Stick-To-It-Tivity"	11/30	
329	(564)	"Only Fifteen More Shopping Days 'Til Christmas"	12/07	
330	(565)	"Buttons & Bows"	12/14	
331	(566)	"Let's Have an Old Fashioned Christmas"	12/21	
332	(567)	"Pledge to Good Fellowship"	12/28	
333	(568)	"Saskatchewan"	1/04	
334	(569)	"A Little Bird Told Me"	1/11	
335	(570)	"Galway Bay"	1/18	
336	(571)	"Skyball Paint"	1/25	
337	(572)	"Siesta"	2/01	
338	(573)	"The Pussy Cat Song"	2/08	
339	(574)	"Sunflower"	2/15	
340	(575)	"Oklahoma"	2/22	
341	(576)	"It's Whatcha Do With Whatcha Got"	3/01	
342	(577)	"Clancy Lowered the Boom"	3/08	
343	(578)	"(The Girl I Knew in) O-Hi-O"	3/15	
344	(579)	"You Was"	3/22	
345	(580)	"I Wake Up Every Morning"	3/29	
346	(581)	"Lavender Blue (Dilly Dilly)"	4/05	
347	(582)	"If You Stub Your Toe On The Moon"	4/12	
348	(583)	"The Beautiful Blond of Bashful Bend"	4/19	
349	(584)	"I Want To Marry Mary"	4/26	
350	(585)	"Busy Doing Nothing"	5/03	
351	(586)	"Ghost Riders in the Sky"	5/10	
352	(587)	"A--You're A--Dorable"	5/17	
353	(588)	"The Typewriter Serenade"	5/24	
354	(589)	"Cruising Down the River"	5/31	End '48-'49 season. M&JJ announced KM are to be summer repl. w/ KING FOR A NIGHT.

1	"I Want to Marry Mary"	6/07	KING FOR A NIGHT starring The King's Men for Johnson's Wax. Host Ken Darby, Anncr Harlow Wilcox w/Elliott Daniel & Orch., Written by Phil Leslie & Arthur Jones. Guest Dan Dally.
	"So in Love"		
	"I May Be Wrong, But I Think You're Wonderful"		

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1949

CM#	(FM&M #)	Musical Selection	Date	Notes
1		"Ghost Riders in The Sky"	6/07	
2		"Chattanooga Choo-Choo"		
		"Beautiful Blonde from Bashful Bend"	6/14	KING FOR A NIGHT
		"Star Dust"		Annrcr: Harlow Wilcox
		"The Leader Doesn't Like Music"		Guest: Hoagy Carmichael
		"Lindy, Lindy, Lindy, Ain't You Comin' Out Tonight?" (Originally "By the Watermelon Vine")		
		"Old Buttermilk Sky"		
3		"Cruising Down The River"	6/21	KING FOR A NIGHT
		"Sweet Lelani"		Annrcr: Harlow Wilcox
		"The Sound Effects Man"		Guest: Bob Crosby
		"Blue Tail Fly"		
		"Wedding Day"		
4		"Casey, The Pride of Them All"	6/28	KING FOR A NIGHT
		"Cum Si, Cum Saw"		Annrcr: Harlow Wilcox
		"Homework"		Guest: Jo Stafford
		"Busy Doing Nothing"		
		"Cindy"		
		"But, Baby, It's Cold Outside"		
5		"Clancy Lowered the Boom"	7/05	KING FOR A NIGHT
		"Through a Long and Sleepless Night"		Annrcr: Harlow Wilcox
		"In the Middle of Jersey City"		Guest: Buddy Clark
		"You Don't Know What Lonesome Is"		
		"Lavender Blue"		
6		"Sky Ball Paint"	7/12	KING FOR A NIGHT
		"Over the Rainbow"		Annrcr: Ken Niles
		"A Piccolo and Harp, Six Typewriters, A Zither and a Leaky Balloon"		Guest: Gordon Mac Rae
		"Sweet Adeline"		
		"Do You Ever Think of Me?"		
7		"Singin' Down the Road"	7/19	KING FOR A NIGHT
		"There's Nothing Like a Dame"		Annrcr: Ken Niles
		"Oklahoma"		Guest: Burl Ives
		"Red River Valley"		
		"Mexicali Rose"		
8		"Zip-A-Dee-Doo-Dah"	7/26	KING FOR A NIGHT
		"The Round-Up Lullaby"		Annrcr: Harlow Wilcox
		"I Like a Balalaika"		Guest: Martha Tilton
		"Oh Little David Play on Your Harp"		
		"I Remember April"		

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1949

1 #	(FM & M #)	Musical Selection	Date	Notes
9		"Me and Marie"	8/02	KING FOR A NIGHT
		"Step Into Your Dreams"		Annrcr: Harlow Wilcox
		"Yatata - Yatata - Yatata"		Guest: Andy Russell
		"Grandfather's Clock"		
		"Who Shot The Hole in My Sombrero?"		
10		"That Gal In Calico"	8/09	KING FOR A NIGHT
		"Slumbering Time"		Annrcr: Ken Niles
		"Martins and the Coys"		Guest: Dick Haynes
		"The Man from Ohio"		
		"Circus"		
11		"It's A Good Day"	8/16	KING FOR A NIGHT
		"Shine On Harvest Moon"		Annrcr: Ken Niles
		"Laura"		Guest: Johnny Mercer
		"Chinatown"		
		"My Darling Clementine"		
		"Blues In The Night"		
12		"Land of Oz"	8/23	KING FOR A NIGHT
		"Back Home Again In Indiana"		Annrcr: Ken Niles
		"Dance Macabre"		Guest: Dorothy Kirsten
		"The Cowpuncher's Waltz"		
		"You'll Never Walk Alone"		
13		"The Merrily Song"	8/30	KING FOR A NIGHT
		"Through A Long and Sleepless Night"		Annrcr: Harlow Wilcox
		"Casey Jones"		Guest: Buddy Clark
		"Barbershop Medley"		
		"Sing Me To Sleep In Your Arms"		
14		"There's Nothing Like a Dame"	9/06	KING FOR A NIGHT (Last)
		"What The Gypsie Said"		Annrcr: Harlow Wilcox Guest: Margaret Whiting
		"Way Up Yonder"		Requested by Marian & Jim Jordan.
		"Make a Miracle"		
--		See ADDITIONAL APPEARANCES (p.20)	9/13	Spec.1-hr Fibber McGee & Molly 15th Anniv. Pro. with Johnson Wax.
55	(590)	(N/A)	9/20	Begin '49-'50 season-
56	(591)	"Ichabod!"	9/27	
57	(592)	"Busy Doing Nothing"	10/04	
58	(593)	"Mischa, Yasha, Saska and Tasha"	10/11	
59	(594)	"That Lucky Old Sun"	10/18	
60	(595)	"The Leader Doesn't Like Music"	10/25	



MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1949-1950

GM # (FM & M #)	Musical Selection	Date	Notes
361	(596) "The Trolley Song"	11/01	
362	(597) "Mule Train"	11/08	
363	(598) "California Orange Blossom"	11/15	
364	(599) "The Last Mile Home"	11/22	
365	(600) "Only Twenty-Two More Shopping Days"	11/29	
366	(601) "Rudolph the Red-Nosed Reindeer"	12/06	Teeny sings "Rudolph" w/KM (1st)
367	(602) "The Old Master Painter"	12/13	
368	(603) "'Twas the Night Before Christmas"	12/20	Teeny sings "'Twas" w/KM (#7)
369	(604) "When You Dance the Old Year Out"	12/27	
370	(605) "'All the Bees Are Buzzin' 'Round My House"	1/03	
371	(606) "Bippity-Boppity-Boo"	1/10	
372	(607) "I Said My Pajamas And Put on My Prayers"	1/17	
373	(608) "Chatanooga Shoe Shine Boy"	1/24	
374	(609) "I Want To Go With You"	1/31	
375	(610) "There's Something About a Hometown Band"	2/07	
376	(611) "Cry of the Wild Goose"	2/14	
377	(612) "The Whistler And His Dog"	2/21	
378	(613) "Iowa Indian Song"	2/28	
379	(614) "Cinderella Work Song"	3/07	
380	(615) "If I Knew You Were A-Comin' I'd-a Baked a Cake"	3/14	
381	(616) "The Woodpecker Song"	3/21	
382	(617) "Music, Music, Music"	3/28	
383	(618) "Have I Told You Lately That I Love You?"	4/04	
384	(619) "The Merrily Song"	4/11	
385	(620) "Stay With The Happy People"	4/18	
386	(621) "Deary"	4/25	
387	(622) "The Old Piano Roll Blues"	5/02	
388	(623) "Hoop-Dee-Doo!"	5/09	
389	(624) "Home-Cooking"	5/16	
390	(625) "Hold That Critter Down"	5/23	End '49-'50 season - last Johnson's Wax Pgm for FM&M.
391	(626) "The Picnic Song"	9/19	Begin '50-'51 season - first for Pet Milk, Inc.
392	(627) "Let's Do It Again"	9/26	
393	(628) "Good Night, Irene"	10/03	
394	(629) "A Bushel And A Peck"	10/10	
395	(630) "Dig, Dig, Dig For Your Dinner"	10/17	
396	(631) "It's Deductible"	10/24	
397	(632) "Halloween"	10/31	
398	(633) "If You Feel Like Singing -- Sing"	11/07	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1950-1951

KM #	(FM & M)	Musical Selection	Date	Notes
399	(634)	"The Thing"	11/14	
400	(635)	"Baby, Won't You Say You Love Me?"	11/21	
401	(636)	"The Merrily Song"	11/28	
402	(637)	"Rudolph, the Red-Nosed Reindeer"	12/05	Teeny sings "Rudolph" w/KM (2nd)
403	(638)	"Orange-Colored Sky"	12/12	
404	(639)	"'Twas the Night Before Christmas"	12/19	Teeny sings "'Twas" w/KM (#8)
405	(640)	"Hullabaloo"	12/26	
406	(641)	"Get Out Those Old Records"	1/02	
407	(642)	"Dear, Dear, Dear"	1/09	
408	(643)	"The Tennessee Waltz"	1/16	
409	(644)	"Mary, Mary, Mary"	1/23	
410	(645)	"Saskatchewan"	1/30	
411	(646)	"Yump-Dee-Dump-Dee-Dido!"	2/06	
412	(647)	"So Long, It's Been Good To Know You"	2/13	
413	(648)	"One of the Roving Kind"	2/20	
414	(649)	"If I Were a Bell"	2/27	
415	(650)	"Sparrow in the Treetop"	3/06	
416	(651)	"St. Patrick's Day March"	3/13	
417	(652)	"Oh, What a Face"	3/20	
418	(653)	"That Old Gang of Mine"	3/27	
419	(654)	"Hot Canary"	4/03	
420	(655)	"Never Been Kissed"	4/10	
421	(656)	"The 'When You and I Were Young, Maggie' Blues"	4/17	
422	(657)	"The Unbirthday Song"	4/24	
423	(658)	"Across the Wide Missouri"	5/01	
424	(659)	"Just the Way You Are"	5/08	
425	(660)	"Ezekiel Saw the Wheel"	5/15	
426	(661)	"Throw Him Out"	5/22	
427	(662)	"Lindy, Lindy, Lindy, Ain't You Comin' Out Tonight?"	5/29	
428	(663)	"My Truly, Truly, Fair"	6/05	
429	(664)	"Back Home Again In Indiana"	6/12	End '50-'51 season, JJ joins KM to sing "Back Home Again in Indiana". (Last Don Quinn script)
430	(665)	"The Wonderous Word of The Lord"	10/02	Begin '51-'52 season. Phil Leslie now head writer.
431	(666)	"My Little Nebraska Town"	10/09	Loc. change, from Omaha, Nebraska.
432	(667)	"Oklahoma"	10/16	Loc. change, return to Hollywood. By Ken Darby.
433	(668)	"Too Young"	10/23	
434	(669)	"Calla Calla"	10/30	
435	(670)	"Five Foot Two"	11/06	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1951 - 1952

KM #	(FM & M #)	Musical Selection	Date	Notes
436	(671)	"Bella Bimba"	11/13	
437	(672)	"They Call the Wind Mariah"	11/20	
438	(673)	"I Get Ideas"	11/27	
439	(674)	"Shrimpboats"	12/04	
440	(675)	"Let the Worry Bird Worry for You"	12/11	
441	(676)	"Rudolph the Red-Nosed Reindeer"	12/18	Teeny sings "Rudolph" w/KM (3rd).
442	(677)	"Christmas in Killarney", "Raggedy Ann"	12/25	Teeny sings "Raggedy Ann" w/KM (1st).
443	(678)	"Swinging Down the Lane"	1/01	
444	(679)	"Nothing Like a Dame"	1/08	
445	(680)	"Never"	1/15	
446	(681)	"Chattanooga Choo-Choo"	1/22	
447	(682)	"Slow Poke"	1/29	
448	(683)	"Marshmallow Moon"	2/05	
449	(684)	"Undecided"	2/12	
450	(685)	"Pittsburgh, Pennsylvania"	2/19	
451	(686)	"Charmagne"	2/26	
452	(687)	"Wheel of Fortune"	3/04	
453	(688)	"Retreat"	3/11	FM&M 20th Anniv. on NBC ("Hollywood Becomes Wistful Vista for One Day")
454	(689)	"Little David, Play Your Harp"	3/18	
455	(690)	"The Gaudi Dancer's Ball"	3/25	
456	(691)	"The Cowboy Song"	4/01	
457	(692)	"Singing In The Rain"	4/08	
458	(693)	"The Moon Was Yellow"	4/15	
459	(694)	"Hey, Around the Corner, Behind the Berry Tree"	4/22	
460	(695)	"Roll Out the Wagon"	4/29	
461	(696)	"Ragtime Gal"	5/06	
462	(697)	"Lady Love"	5/13	
463	(698)	"Kiss of Fire"	5/20	
464	(699)	"I'll Always Be Following You"	5/27	
465	(700)	"Lullaby of Broadway"	6/03	
466	(701)	"Summertime Medley"	6/10	End '51-'52 season; last for Pet Milk, Inc.
467	(702)	"Polly Put the Kettle On"	10/07	Begin '52-'53 season; first for Reynolds Aluminum.
468	(703)	"Jambalao"	10/14	
469	(704)	"Ezekiel Saw the Wheel"	10/21	
470	(705)	"Me and Marie"	10/28	
---	---	---	11/04	Pgm. pre-empted (election returns)
471	(706)	"Blue Tail Fly"	11/11	
472	(707)	"Swinging Down the Lane"	11/18	
473	(708)	"Get Out Those Old Records"	11/25	

MUSICAL SELECTIONS OF THE KING'S MEN ON FIBBER MC GEE & MOLLY: 1952 - 1953

KM#	(FM & M #)	Musical Selection	Date	Notes
474	(709)	"Open Up Your Heart"	12/02	
475	(710)	"You Don't Know What Lonesome Is"	12/09	
476	(711)	"Rudolph the Red-Nosed Reindeer"	12/16	Teeny sings "Rudolph" w/KM (4th & last).
477	(712)	"'Twas the Night Before Christmas"	12/23	Teeny sings "'Twas" w/KM (#9 & last)
478	(713)	"Wonderful Copenhagen", "No Two People"	12/30	
479	(714)	"Winter Wonderland"	1/06	
480	(715)	"Ohee-Ohi-Oho"	1/13	
481	(716)	"Blow the Man Down"	1/20	
482	(717)	"So In Love"	1/27	
483	(718)	"By the Watermelon Vine"	2/03	
484	(719)	"The Wondrous Word of The Lord"	2/10	
485	(720)	"With a Song in My Heart"	2/17	
486	(721)	"The Martins and the Coys"	2/24	
487	(722)	"Don't Let the Stars Get in Your Eyes"	3/03	
488	(723)	"It's Deductible"	3/10	
489	(724)	"To Shelaley O'Sullivan"	3/17	
490	(725)	"Red River Valley"	3/24	
491	(726)	"Get Along Home, Cindy"	3/31	
492	(727)	"Wild Horses"	4/07	
493	(728)	"By the Light of the Silvery Moon"	4/14	
494	(729)	"Roll Out the Wagon"	4/21	
495	(730)	"Comin' Through the Rye"	4/28	
496	(731)	"I Believe"	5/05	
497	(732)	"Just Another Polka"	5/12	
498	(733)	"The Leader Doesn't Like Music"	5/19	
499	(734)	"Skyball Paint"	5/26	
500	(735)	"Hasta La Vista"	6/02	
501	(736)	"The Iowa Indian Song"	6/09	
502	(737)	"Me and Marie"	6/16	
503	(738)	"Keep It Gay"	6/23	
504	(739)	"Tenderfoot"	6/30	Last KM for FM&M, last for Reynolds Aluminum, last weekly 30 min. FM&M Pgm.

# ADDITIONAL APPEARANCES BY

## THE KING'S MEN

<u>Date</u>	<u>Program Title</u>	<u>Notes</u>
1-31-41	"ENCINO PARTY", JIM JORDAN INSTALLED AS PRESIDENT OF ENCINO CHAMBER OF COMMERCE" -- personal appearance.	Studio City, California; with King's Men (KM), Marian and Jim Jordan (M & JJ), regular cast and other stars. Sang "Thank God for a Guardian".
8-13-44	"HEAVENLY DAYS" -- movie.	Hollywood, California; RKO Motion Pictures with The King's Men, Marian and Jim Jordan and others.
11-04-46	"VISIT TO JOHNSON'S WAX COMPANY, RACINE" -- personal appearance.	Racine, Wisconsin; with King's Men, Marian and Jim Jordan and other cast.
1946	"ON THE NIGHT BEFORE CHRISTMAS" -- record album.	Hollywood, California; Capitol Records (3-78 r.p.m. discs), with The King's Men, Marian and Jim Jordan, Teeny and Billy Mills Orchestra.
9-13-49	"15TH FIBBER MC GEE & MOLLY ANNI-VERSARY SHOW WITH JOHNSON'S WAX -- radio appearance.	Hollywood, California; with King's Men, Marian and Jim Jordan, Bob Hope, Dennis Day, Phil Harris and Alice Faye, Dinah Shore, Robert Young, Perry Como, Irene Dunn, Wm. Bendix, Harold Peary, Gale Gordon, Bill Thompson (one hour special, highlights of past programs -- 6:00-7:00 p.m. p.d.t.) Song Medley: "I'm Always Chasing Rainbows", "You Tell Me Your Dreams", "Sally in Our Alley".
11 -- 49	"FIBBER MC GEE & MOLLY TELEVISION PROGRAM PILOT" -- kinnescope.	Hollywood, California; NBC-TV; with KM, Marian and Jim Jordan, Bill Thompson, Arthur Q. Bryan and other Cast.